

Art Matters. Camera Club. 19/01/202

Welcome.

Tell us about your camera.

Lots of cameras to look at, including:



Ian's digital Nikon with a 35mm lens - above. Ian is planning to photograph the current sculpture exhibition in the Gallery using this camera.

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Angus. The Infrared kit and filters used on his Canon. The filter removes all light except infrared. Exposure times can be very long. Angus showed us some of the ethereal images created using this set up.

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Above, Pentax Espiro, Pentax Zoom, new Polaroid and the Kodak 127 'Brownie' and the books 'Basic Forms ' and 'Brutal London'.

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Kodak 127. Beautiful Bakelite camera from the 1950's. Thank you Natasha.

Boots essential single-use camera. Not usable but fascinating conversation about its use. Thank you, Charlotte.

Pentax. Zoom 105. 35 mm camera bought from Oxfam on Saturday in Dorking in its closing down sale.

Polaroid. Because the old cameras were so unreliable, Art Matters have purchased two new Polaroid cameras.

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Tell us about your photograph.



Paula showed us a collection of her beautiful printed photographs taken on her digital Nikon – tree's, dragonflies and candid portraits, including the image above.



Door within a Door. You need to look twice at Liz's amazing photograph - could be from Lewis Carol.

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### New books.

Camera Club have received several new books for its 'library' in the past few weeks, including:



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Magnum photographer Elliot Erwin's image above.

Magnum Photos, a legendary photo agency founded in 1947 by war-scarred photojournalists Robert Capa, Henri Cartier-Bresson, George Rodger, and [David "Chim" Seymour](#), It was formed to give photographers control over their work and capture the world with compassion, becoming synonymous with iconic photojournalism and documentary storytelling. Documentaries and films about its history explore its founding principles of creative freedom, its pivotal role in shaping post-war photojournalism through iconic images from conflicts to celebrity portraits, and its evolution as a photographers' cooperative, highlighting key figures and pivotal projects like [A Russian Journal](#).

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The Americans. Robert Frank.



Had Robert Frank never opened another shutter after 1956, his reputation would be secure on the basis of *The Americans*. The Swiss photographer visited nearly every state in the Union, and his observations show the keen eye of a natural outsider, combined with the unnerving intimacy of an attentive suitor. He seems to get under the skin of every place he visits, but you also know he's unlikely to settle anywhere. There are no chapters, just a flowing stream of 83 pictures, framed by minimal credits at the back and Jack Kerouac's breathless and exhilarating introduction: 'Anybody doesn't like these pitchers don't like poetry, see?'

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#### Basic Forms.

Angus showed us this excellent book of photographs by husband and wife team Bernd & Hula Becher, whose work features black and white photographic studies of industrial buildings.

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#### Brutal Architecture.

Ian's book focuses on London concrete architecture from the 50's onwards.

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#### British Journal of Photography.

A collection of these magazines featuring contemporary photographers on high quality gloss paper – worth a look through!

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Art Matters Website.

The website has a featured Camera Club tab – be good to update.

Instagram.

Angus will send out instructions on where to send your photographs and tips on supporting statements you may wish to add.

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Exhibition.

Discussed a Camera Club exhibition in the Art Matters Gallery in the coming months. A suggestion for members choose three images (black and white or colour) of their work to be printed and form part of this collective. Can we ask Camera Club members to do this in their upcoming sessions. We will meet again on **Monday 9<sup>th</sup> February at 11:00** to discuss further and to start printing – Angus will come in before this date to check out the printers and settings. Ian has bought quality photographic paper for the images.

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Exhibitions.

### **Photography Exhibition 2026**

#### **Lee Miller | Tate Britain**

With the most extensive retrospective of her photography yet staged in the UK, Tate Britain celebrates [Lee Miller](#) as one of the 20th century's most urgent artistic voices. First exposed to a camera by working in front of it, Miller was one of the most sought-after models of the late 1920s. She quickly stepped behind the lens, becoming a leading figure in the avant-garde scenes in New York, Paris, London and Cairo.

The exhibition will showcase Miller's extraordinary career, from her participation in French surrealism to her fashion and war photography.

**Date: 2 Oct 2025 – 15 Feb 2026**

#### **Water Pantanal Fire | Science Museum**

This thought-provoking free photography exhibition reveals the fragile beauty of the Pantanal, the world's largest wetland, and the threats to its rich wildlife. Sprawling across Brazil, Bolivia and Paraguay, the Pantanal wetland is home to a vast and unique biodiversity that includes jaguars, howler monkeys and an abundance of fish and birds.

**Date: 6 Feb to 31 May 2026**

**Gillian Wearing: Spiritual Family - National Portrait Gallery**

Gillian Wearing (b.1963) is a British artist whose pioneering work explores the complexities of identity, self-representation and the delicate boundaries between public and private lives. Between 2008 and 2013, the artist created her *Spiritual Family* self-portrait series. These 14 photographs all depict Wearing dressed as, or emulating through.

**Date: 9 Jan 2026 to 10 Jan 2027**

**Photography Centre · V&A**

The Photography Centre showcases objects from the beginnings of photography to the present day. From pioneering historical techniques to dynamic contemporary practices, the Centre is a place to discover photography's many histories and explore its extensive impact on our lives.

**Room 95 to Room 100: V&A Collection**

**Photography Now - Display at V&A South Kensington · V&A**

This display explores some of today's most pressing issues through diverse approaches to contemporary image-making. Delving particularly into themes of craft and ecology, the display includes two major new commissions by Jonathas de Andrade and Mari Katayama.

**Date: 19 Jan to 12 Sep 2026**

**Camera Club Theme**

Discussed themes for the year including portfolio building and editing and food.

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**Workshops.**

Polaroid portraits were suggested.

Camera Club members invited to submit photography based short films to Jalia and Mark, be shown in meetings.

Hockney-type collage discussed.

Camera Club Resource – cameras and books.

The meeting finished with a conversation about storage of the cameras and books – our resources have grown exponentially over the years – we need systems of recording and borrowing – to be explored further!

Next meeting. Monday 9<sup>th</sup> February at 11:00. To print images for the forthcoming Camera Club exhibition.