

Camera Club July 2024.

Barry. Tina. Paula. Mark V. Ella. Ian. Janet. Chelsie. Angus. Mark C. Liz. Joanna. Nigel.

Tell Us About Your Camera.

Liz showed us two cameras she has received as a donation – 35mm SLR's Pentax and Canon + a collection of lenses, flash and filters. A great collection.

Angus introduced his Zeiss Icon Box Tenor, made between 1928 and 1934. The camera takes medium format film and is in excellent condition.

Ian kindly donated his Yashica 35-ME to the Art Matters Camera Library. A lovely little camera that he has tested and is ready to use.

Chelsie has enjoyed using the mini-Pentax 110 SLR – 12 shots remain; she has passed it on the Ella to use.

Tell us about your photographs.

Paula showed us a collection of her beautiful digital photographs using a Nikon DSLR that she'd submitted to Capel Photography Competition – and for which she has received first prize for many!



‘Skateboarder’ by Paula. Amazing.

We looked at Janet's photographs from the recent Film Photography workshops – the edited alongside the unedited.

Joanna shared a copy of her amazing self-published book, 'Three Portals', describing how the book format with text enhanced the storytelling of her photographs. The book is in the library – please make sure you get to see it – and was published on Blurb.

Nigel shared a black and white photograph taken 40 years ago of a school classroom Camera Club his dad used to run. Happy memories!

Assignment.

We discussed and looked at some of the brilliant images submitted as part of last terms 'Abstract' assignment. We also looked at the portraits book and why we had chosen certain images: Barry is a fan of older films and chose the Yousef Karsh's portrait of Lawrence Olivier. Angus chose Brassai's 'Picasso with his stove' and Chelsie chose Arnold Genthe's exquisite photograph of Edna St Vincent Millay. Thanks everyone.



Arnold Genthe. (1869-1942) Edna St Vincent Millay.

Next terms assignment.

Ian said he's noticing how quiet certain areas of the town are, and Barry had shown us a photograph of somewhere he sits for contemplation, and so next term's theme is:

'Empty Spaces'. We look forward to your interpretations. Great!

Angus has sent the link below – using negative space. Thanks Angus.

[Tipster: Using Negative Space in Film Photography · Lomography](#)

Advanced Cyanotype.

Angus will run a session using the Cyanotype process images on transparency sheets.
Details to follow.

Ideas for next term:

Guest Photographer.

Instruction workshop on Digital Camera's.

New Mac software & programmes + storage. Digital Café.

Thanks everyone. Next meeting date to be confirmed.

Best wishes