

Camera Club 17th Feb 2025

Welcome.

Mark passed around a Solacan 'camera' that's works like a pinhole. Fabricated as a tin can, it can be fitted to a post or left on a windowsill for a year when the 'film' is then printed.

Angus showed us his Lomography Digitizer for film-scanning using a camera. He will let us know how he gets on.

Paula is currently using the studio's Canon SLR with a zoom lens borrowed from Liz. She enjoys the lightness of the combination but is having to focus manually.

Mark passed around his Medium Format digital camera – available to Camera Club for the right project.

Barry spoke about his visit to the 'Escape Artists' exhibition in Reigate. Nigel has the contact details of the organiser that he will pass on if we are interested in working with them. Exhibition closes 18th Feb.

Mark said he'd visited the new exhibition 'Danger Comes Smiling' – a retrospective celebration of the work of photomontage artist Linder. Mark was lucky enough to meet the artist and get a photograph that Paula had seen on Instagram. This led to a conversation about Camera Club representation on Instagram – Angus said he is happy to set up email and Instagram accounts. Sounds a wonderful way to show Camera Club work.

Angus – Well received 'Digital skills' and 'file storage' workshops. Introduction to 'Lightroom' will plan for a workshop in May. Angus mentioned a free Lightroom phone app.

Colour film & old stock. Joanna, Chelsie and Ian took old stock (colour) films to use up – we will experiment by developing in B&W chemicals.

Camera Club have received a beautiful thank-you card from Waythrough manager Ann Marie. Ann Marie had attended the Art Matters Film Photography course and Camera Club meetings. She writes:

Dear Mark, Angus and Camera Club.

Thank you so much for teaching me the magic of developing film and setting in motion our Chichester Photography Club. Thank you for lending me such a fabulous camera too!

Thank you, Ann Marie. The club and its work look amazing!

We showed the film 'Courage to be Disliked' written and directed by Joanna following a film course facilitated by Becky from RF. The film was followed by a round of applause for this articulate, beautiful and considered piece of filmmaking.

ID cards...discuss next time.

Cameras + inventory. Discuss next time.

Ideas for 2025 included:

Barry suggested the theme of 'Trees' for our next assignment. All agreed. Starting now!

Ian suggested everyone identifying three of their own photographs to be printed and exhibited this year. All agreed.

Cyanotype workshop – June please Angus.

Photography walks – let's think about when and where.

Visiting an exhibition. Joanna mentioned Lee Miller at the Tate later this year. Agreed. Maybe show/see the film 'Lee' beforehand.

Nigel will send contact and submission details for this year's Oakhall Church show in Caterham.

Angus and Mark will run a Film photography course March/April – open to Camera Club following in-house promotion.

Chelsie passed around a set of amazing photographs from a recent photo shoot with the theme 'Romantic Goth.' Fabulous work!



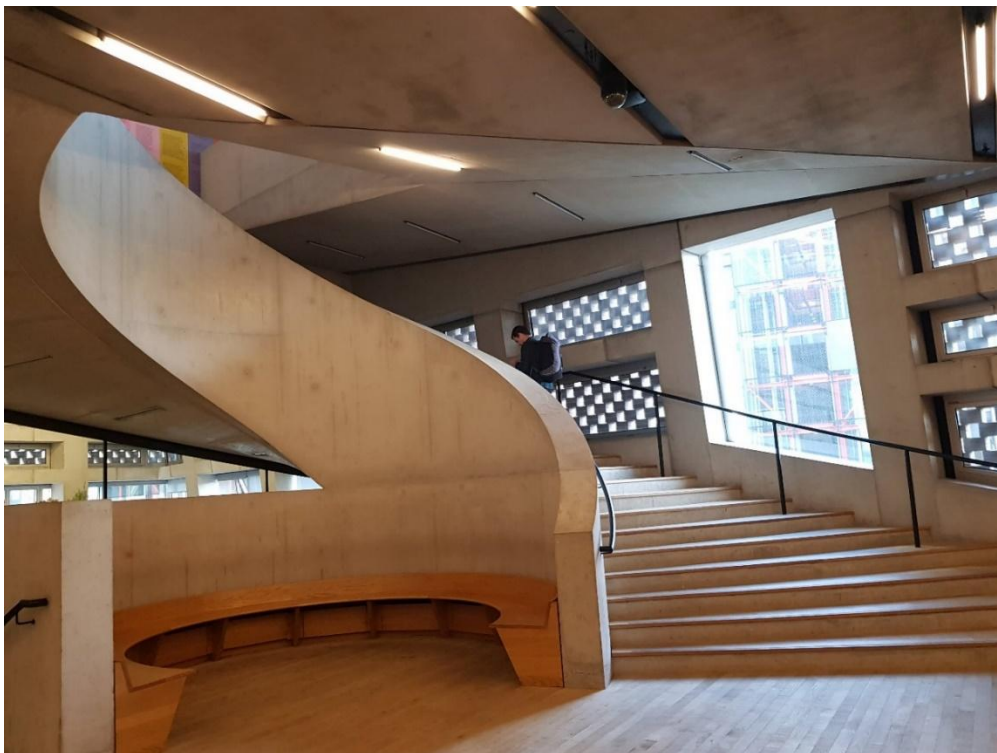
Romantic Goth.

Joanna passed around a photograph she took of a newly rendered wall with a striking vanishing point. She asked how others would approach the subject. Everyone had ideas including rotating the image, monochrome, spiders web, centred vanishing point, cropping and peopled. The Golden Curve was discussed as a way composing the photograph.



Vanishing Point.

Joanna also passed around photographs of stairs (from Tate Modern) for a new collection of images and sparked animated conversation about the projects possibilities before then turning to photographing benches.



Ian showed a spectacular night photograph of Chanctonbury Ring before we finished up. New date to be confirmed. Thank you everyone.

Mark